



# Westleigh Methodist Primary School – Music Curriculum Overview

With God, all things are possible – Matthew 19:26

Love Teamwork Thankfulness Generosity Peace Forgiveness Equality Justice



Our Music Curriculum Aims to ensure all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	Listen to music to begin to mark and pulse and move rhythmically, sing simple songs and speak chants and rhymes in unison and to use voices expressively and creatively. <i>Teamwork</i>		Explore and recognise sounds of common classroom instruments, create movements in response to pieces of music.		Explore how sounds can be changed, improvise simple sounds.	
<b>Year 2</b>	Keep a steady pulse and copy a simple rhythm, listen to a range of high-quality live and recorded music.		Identify timbres of classroom instruments; change the types of sounds when playing tuned and untuned instruments, sing songs with a wider pitch range. <i>Teamwork</i>		Improvise and compose music for a range of purposes using the inter-related dimensions of music.	
<b>Year 3</b>	Keep a steady pulse, play simple repeating rhythms, listen to a variety of music and express an opinion. <i>Teamwork</i>		Begin to recognise different instrument families, aurally identify simple rhythm patterns, sing a wider range of songs <i>Teamwork</i>		Play simple melodic patterns, improvise short patterns, create and develop musical ideas. <i>Teamwork</i>	
<b>Year 4</b>	Keep a steady pulse and respond to changes, listen with attention to detail and recall songs with increasing aural memory, sing increasingly complex songs. <i>Teamwork</i>		Recognise different instrument families, play a variety of rhythm patterns, demonstrate increasing control when playing.		Improvise rhythmic and melodic phrases, compose music for a range of purposes.	
<b>Year 5</b>	Aurally identify rhythm patterns and recognise and understand their formal notation symbols, improvise longer rhythmic phrases.		Compose music using a range of devices, recognise the sounds of some individual instruments, play as part of an ensemble.		Confidently control changes when playing, sing a wide range of songs, recognise different metres.	

<b>Year 6</b>	Aurally identify extended rhythm patterns and recognise and understand their formal notation symbols, improvise longer rhythmic phrases with confidence and control.	Compose music for different purposes, begin to recognise the characteristics of different styles of music, play melodic and rhythmic parts as part of an ensemble. <a href="#">Teamwork</a>	Experience staff notation of pitch, sing with confidence and expression, play confidently with fluency and expression. Develop an understanding of the history of music. <a href="#">Teamwork</a>
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